SARA - Fleetwood Mac (F)

GUITAR/KEYBOARD:

Bb/D=xxo331F = xx3211G= 320003 Am = xo221oDm = xxo231C= x32o1o (if playing intro on guitar, use: $F=x \times 7565 - G=x \times 9787 - Am=x \times 109108$) INTRO: F G Am G X2 Wait a minute, baby...Stay with me a while. F G Am G Said you'd give me light...but you never told me about the fire F Dm Bb/D C Bb/D Drowning...in the sea of love...where everyone...would love to drown. But now it's gone..It doesn't matter what for..when you build your house..then call me, call me **BRIDGE:** (instrumental) **F G** And he was just like...a great dark wing...within the wings of a storm I think I had met my match...he was singing And undoing...and undoing...the laces...undoing the laces F Dm Bb/D C Dm Said Sara...you're the poet in my heart Never change....never stop But now it's gone....it doesn't matter what for But when you build your house...then call me, call me



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BRIDGE 2: (instrumental) F G
           Hold on...the night is coming...and the starling flew for days
            I'd stay home at night...all the time...I'd go anywhere...anywhere, anywhere
            Ask me and I'm there...Yeah...ask me and I'm there...I'm there
         Dm
....In the sea o' love
       Bb/D
Where everyone would love to drown.
But now it's gone...they say it doesn't matter anymore
      Bb/D
If you build your house...then call me, call me
                 Dm
Sara, you're the poet in my heart.
Never change...and don't you ever stop
Well, now it's gone...no, it doesn't matter anymore
           Bb/D
When you build your house...I'll come by
OUTRO: F Dm Bb/D C X3 (begin fade on 3<sup>rd</sup> and fade out)
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